








Creative Associate FAQs

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What is the Creative Associate Program?

	<p>The Creative Associate Program is a new program for A.B.L.E.</p>
	<p>A.B.L.E. will train up to 6 veteran ensemble members to have jobs with A.B.L.E.</p>
	<p>Their job will be to serve as assistants for some of our workshops and outreach programs.</p>



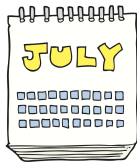


	<p>Creative Associates will get to share their knowledge about theatre and performing.</p>
	<p>They will also build skills that can help in other jobs. These skills include communication, leadership, adaptability, and collaboration.</p>
	<p>A.B.L.E.'s Creative Associate Program will create more inclusive communities by upholding the disability advocacy mantra: "nothing about us, without us".</p>

What will Creative Associates do?

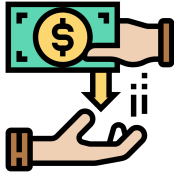


	<p>Creative Associates can choose to work on 4 different types of job:</p>
	<p>1) Co-teaching workshops for younger children with disabilities - ages 8-12.</p>
	<p>2) Presenting at conferences or businesses to share more about what we do at A.B.L.E.</p>
	<p>3) Co-teaching Professional Development sessions for teachers or theatre professionals who want to learn more about working with actors with disabilities.</p>

	<p>4) Helping with administrative tasks like assembling story kits, organizing costumes and props, or making visual aids for rehearsals.</p>
	<p>Creative Associates will be asked which two types of jobs interest them the most, and will be offered shifts based on their interests.</p>




What is the time commitment for the Creative Artist Program?





	<p>Creative Associates will start by attending a 6-week training program. This will meet once a week for 6 weeks starting in January 2022.</p>
	<p>Creative Associates will be offered at least one 3-hour shift per month starting in March 2022.</p>
	<p>Creative Associates will help support a summer camp for younger children (ages 8-12) in July 2022. This will be 2.5 hours a day, every day, for one week.</p>
	<p>In total, Creative Associates will work about 50 hours over the course of a year for A.B.L.E.</p>
	<p>Creative Associates can stay in their role for up to two years (until January 2024).</p>

Will Creative Associates be paid for their work?



	<p>Creative Associates will receive a stipend of \$1250 per year.</p>
	<p>They can also receive reimbursements for internet or travel, depending on how they are getting to sessions.</p>
	<p>Creative Associates can choose to receive their stipend monthly, in installments, or all at once at the end of the year.</p>



Who can apply to be a Creative Associate?

	<p>Applicants should be A.B.L.E. to say "YES" to all of the following statements.</p>
	<p>1) I am 22 or older, or I will turn 22 before January 1, 2022.</p>
	<p>2) I have completed at least 2 semesters with A.B.L.E.'s ensemble program.</p>




	<p>3) I am collaborative.</p>
	<p>4) I show initiative.</p>
	<p>5) I am responsible.</p>
	<p>6) I consistently uphold A.B.L.E.'s ensemble pact:</p> <ul style="list-style-type: none"> ● Listen ● Focus ● Be Respectful ● Try my best ● Have fun

How can I apply to be a Creative Associate?

	<p>Applications will open on Monday October 4th at 9am.</p>
	<p>Interested actors can fill out the form online at bit.ly/ABLEca</p>

	<p>If you need more help, call Emma to fill it out with you over the phone. Emma's phone number is 773.234.5464</p>
	<p>Applications must be submitted by Monday October 18th at 5pm.</p>

What should I do if I have more questions?

	<p>Contact A.B.L.E.'s Program Coordinator, Emma MacLean.</p>
	<p>Emma's email is emma@ableensemble.com.</p>
	<p>Emma's phone number is 773.234.5464.</p>